

ART HISTORY

This major blends the study of art with the study of culture. The curriculum is designed to guarantee a general knowledge of both Western and Eastern art and to offer a variety of upper-division courses in specialized areas. Students are exposed to a diversity of theoretical approaches and encouraged to sharpen their critical and conceptual thinking.

BACHELOR OF ARTS (BA) GENERAL OVERVIEW

Choose one course from the following:

- **Foundations of Western Art: Prehistoric to Renaissance**
- **Foundations of Western Art: Renaissance to Contemporary**

Choose one course from the following:

- **Arts of Asia — Antiquity to 1300**
- **Introduction to Asian Art — 1300 to the Present**
- **Arts of the Ancient Americas**
- **Arts of Latin America**

Choose one course in four of the following five areas of study:

- **Greek and Roman Art and Archaeology**
- **Medieval Art**
- **Renaissance and Baroque Art**
- **Modern and Contemporary Art**
- **Non-European Traditions**

Four upper-division courses:

- **Undergraduate Proseminar in Art History**
- **Three additional Art History elective courses, two of which must be 400-level courses**

ACADEMIC OPPORTUNITIES

Study Abroad: Don't just read about art; experience it firsthand in locations as diverse as Athens, Milan, Tokyo, and Cairo.

Art History Undergraduate Student Association: The official organization of Art History majors and minors at USC, AHUSA organizes visits to local museums and galleries, academic events, and informal luncheons with members of the Art History faculty.

Undergraduate Apprenticeship: This program gives students the opportunity to work in local museums, galleries, auction houses, and art foundations while earning degree credit. Local participating institutions range from large museums, such as the Los Angeles County Museum of Art and the Museum of Contemporary Art, to small independent galleries around the city.