

ENGLISH - LITERATURE

This major offers a broad range of courses in English, American, and Anglophone literature of all periods and genres, and in related areas such as creative and expository writing, literature and visual arts, ethnic literature and cultural studies, the history of the English language and of literary criticism, and literary and cultural theory.

BACHELOR OF ARTS (BA) GENERAL OVERVIEW

Required courses:

- English Literature to 1800
- English Literature since 1800
- American Literature
- Lower-division: Literary Arts/Sophomore Seminar
- Upper-division: Senior Seminar in Literary Studies

One course from each of the following categories:

- Lower-division Early Literatures
- Upper-division Early Literatures
- Lower-division Later Literatures
- Upper-division Later Literatures
- Interpretive Lens #1 (Race/Gender/Sexuality focus)
- Interpretive Lens #2 (either Race/Gender/Sexuality or Genre/Media Studies focus)
- Two upper-division English Electives

Examples of English courses include:

- Literature of California
- Contemporary Poetry
- Comics and Graphic Novels
- Introduction to Colonialism/Postcolonialism
- Science Fiction
- Visual and Popular Culture
- Women in English Literature before 1800
- Caribbean Literature

ACADEMIC OPPORTUNITIES

Maymester: Spend part of your summer in Paris studying poetry, or on a reservation studying Native American culture, or reading regional literature while backpacking through the Maymester program.

Honors Program: Departmental Honors are awarded at graduation to seniors who complete a thesis on their own independent literary research. This competitive program attracts our very best students.

Prizes and Research: Students can compete for cash awards for excellence in literary studies, poetry, and fiction, as well as financial support for independent literary research beyond the classroom.